

Robert Willey

email: willey@louisiana.edu

<http://willshare.com/willeyrk>

(337) 482-5204

TEACHING EXPERIENCE

Associate Professor, University of Louisiana at Lafayette
Lafayette, Louisiana — 2002 to present.

Ruth Stodghill Girard Endowed Chair / LEQSF Regents Professor in Music.
Teach recording studio techniques, music technology, MIDI and synthesis, live sound and postproduction, music industry, and jazz combo.

EDUCATION

University of California, San Diego (Theoretical Studies), 1990 — Ph.D.

University of California, San Diego (Computer Music), 1983 — M.A.

University of North Texas (Music), 1979 — B.A. cum laude

PUBLICATIONS

Greenwood Dictionary of Latin Music, articles on “Influence, Brazilian Music”, “Bossa Nova”, “Instruments, Electronic”, and “Instruments, Keyboard”, forthcoming.

Brazilian Piano—Choro, Samba, and Bossa Nova. Method book written with Alfredo Cardim. Co-author and producer/engineer for companion CD, Milwaukee: Hal Leonard, Inc. 2010.

Louisiana Creole Fiddle. Method book written with D'Jalma Garnier, producer of companion DVD. Milwaukee: Mel Bay Publications, 2009.

“Interview With Airtó Moreira”, Percussive Notes, Percussive Arts Society, November, 2011.

Alfredo Cardim: Brazilian Nights. Producer, editor. PianoSoft Disklavier Yamaha Corporation of America, 2008.

Into the Blue, CD of original compositions, producer, composer, performer, engineer. Atlanta: Aucourant Records, 2007.

The Book of Names, CD of computer-mediated group improvisation, performer, composer, engineer. Atlanta: Aucourant Records, 2007.

From La La to Zydeco: Creole and Zydeco Music From Louisiana, producer of DVD documenting music from southwest Louisiana. Lafayette: Louisiana Studies, 2005.

PRESENTATIONS

“Intelligibility vs. Bewilderment: Complexity as a Compositional Tool in Conlon Nancarrow’s *Study No. 37 for Player Piano*”, South-Central Society for Music Theory, Lafayette, Louisiana, February 24, 2012.

“Maximizing Expression in MIDI Performance”, Technology in Music Instruction’s national conference, New Brunswick, New Jersey, February 18, 2010.

“Developing Collaborative Courses in Music Technology”, Technology in Music Instruction’s national conference, New Brunswick, New Jersey, February 19, 2010.

“On Video Direction as an Application of the Study of Music Theory”, ATMI national conference, Salt Lake City, Utah, November 16, 2008.

“Electronic Realization of the Player Piano Studies of Conlon Nancarrow”. ATMI/CMS national conference, Salt Lake City, Utah, November 16, 2007.

“Analyzing Harmonic Progressions with HarmIn: the Music of Antônio Carlos Jobim”. Brazilian Symposium on Computer Music international conference, São Paulo, Brazil, September 3, 2007.

“Directing Audio and Video Recordings for DVD Productions”. Technology in Music Education regional conference, Savannah, Georgia, January 25, 2006.

"Technology Teaching Facility: Redesigning the Music Education Curriculum to Incorporate Computing and Multimedia", Association for Technology in Music Instruction (ATMI) national conference, Quebec City, Canada, November 5, 2005.

GRANTS totalling over \$450,000

BORSF Regents Grant: “Multimedia Recording Facility”, (4/10), co-director, \$37,000.

STEP Grant: “Music Postproduction System”, (8/09), \$24,611.

STEP Grant: "School of Music Resource Center Upgrade" (7/07), co-investigator, \$21,638.

LEQSF Regents Grant: "Redesigning the Music Education Curriculum to Incorporate Computing and Multimedia" (2004–2005), co-investigator, \$127,000.

STEP Grant : "School of Music Pro Tools Recording System" (7/06), major renovation of recording studio facility creating professional 24-track digital audio recording system, \$41,338.

LEQSF Regents Grant: "Expanding the Media Arts Workshop to Include A Multiform Digital Imaging Studio with Facilities for Interactive, Acoustical and Telematic Visualization" (2004–5), principal investigator, \$81,830.

RELATED EXPERIENCE

Pro Tools Operator training and certification, TDM and LE 6.x systems, 2003–2004.

Software Engineer, Gulbransen Inc., sound design, C programming, 1996.

Keyboardist with extensive experience in performing, accompanying, recording, and producing, 1974 to present.

Composer of soundtracks for video and CD-ROM. Electronic and instrumental scores for dance and theater productions.

WEBSITES

School of Music, University of Louisiana at Lafayette (music.louisiana.edu)

Conlon Nancarrow (conlonnancarrow.org)

Academic homepage (willshare.com/willeyrk)

Grants (willshare.com/willeyrk/grants)

Commercial music (robertwilley.com)

Creative work (willshare.com/willeyrk/creative)

Electronic Realizations of Conlon Nancarrow's Study No. 37 for Player Piano (willshare.com/willeyrk/creative/papers/study37)

From La La to Zydeco: Creole and Zydeco Music From Louisiana (willshare.com/zydeco)

Louisiana Creole Fiddle (willshare.com/creolefiddle)

Hearing Conservation (music.louisiana.edu/hearing)

Brazilian Piano (brazilianpiano.com)

AFFILIATIONS

College Music Society, Association for Technology in Music Instruction, Brazilian Society for Computer Music.

POSITIONS HELD

Chair, Online Symposium “Conlon Nancarrow: Life and Music”, and related concerts, September 27 – October 27, 2012.

Musical Papers Committee, Brazilian Society for Computer Music, 2011.

Tutorials Coordinator and Planning Commission, Brazilian Society for Computer Music, 1998 – 2000.

Concert Coordinator and Planning Commission, Brazilian Society for Computer Music, 1994 – 1998.

UNIVERSITY SERVICE

Chair, Public Relations and Promotion Committee, 2010 to present.

Media Division Coordinator, 2007 to present.

Theory Department Coordinator, 2006 – 2007.

Supervision, development, and maintenance of School of Music technology facilities: Recording Studio, Electronic Music Studio, Postproduction Studio, Music Education Laboratory, Resource Center, Angelle Hall Control Room, Disklavier Studio.

Extensive grant writing to create, develop, and update facilities.

Served on committees to develop Music Business B.A. degree, and new concentration in narrative and documentary film studies.

School of Music and Performing Arts webmaster.

Spearheading education and research project on hearing health for music students and faculty.

Serve on School of Music's Public Relations and Promotions Committee, assisting promotion of School of Music events.

Faculty sponsor for Pepper Records.

COMMUNITY SERVICE

Supervise students providing students for variety of campus and community service, including sound design for productions in Performing Arts Department, and projections for Acadiana Symphony concerts.

Research Fellow, Center for Moving Image Arts, 2011 to present.

Associate, Center for Cultural and Eco-tourism, involved with supporting regional music and culture. Active at community and state level in organizing efforts to develop the music industry infrastructure in Louisiana, 2002 to present.

Founder of Jazz Piano Guild, open to university and community jazz pianists to share experience and increase performance opportunities.

Lecturer in Pro Tools at South Louisiana Community College, helped to train workforce to develop film industry in Louisiana, in conjunction with Temporary Assistance for Needy Families grant program, 2003 – 2007.

Organizer jazz events Community Arts Day, SPARK Festival, College of the Arts / UL Lafayette, March 24, 2012.

“Jazz Improvisation”, Erath High School, February 27, 2012.

“Creating a Website” workshop for Lafayette Piano Teachers Association, September 13, 2008.

Workshop for inservice music teachers, Abbeyville High School, November 5, 2007.

LANGUAGES

Portuguese, Spanish, French, and German.

REFERENCES AVAILABLE UPON REQUEST